



## **In attendance**

Alan Davey (AD)  
Angela Hawkins (AH)  
Bob Brookes (BB)  
Dora Bodley (DB)  
Faustyna Popkiewicz (FP)  
Helen Karakashian (HK)

John Bodley (JB)  
John Dudley (JD)  
Julie Hunt (JH)  
Lyn Davies (LD)  
Malcolm Wakeman (MW)  
Paul Richardson (PR)

Peter Hawkins (PH)  
Rhys Jones (RJ)  
Rosie Philpott (RP)  
Tamara Jeleca (TJ)

## **Apologies**

Alan Lane  
Dorothy Humphries

Julia Rollit  
Martin Driscoll

Stephen Evans

## **Lyn Davies**

- As part of the meeting, DAN member Lyn Davies talked for half an hour about the techniques he uses in his painting and events that have influenced him.
- He had very useful tips:
  - use an ipad or tablet to experiment with different colours and styles. There are apps and camera filters you can use to adjust a photograph of your painting and you can try different scenarios without committing it to the canvas.
  - Use drawing pins on the back of the canvas so you can paint on it off the easel. This raises it slightly from the surface you are working on.
  - Use a gridding system over a photograph, particularly when doing a portrait to get an accurate copy.
- Lyn uses lots of texture in his work. He gave members a small canvas to show how he does the circle and line patterns. He uses lots of paint (working in acrylic), tapping and pushing the paint upwards. To create the circle patterns he uses the brush in a circular motion. This can take overnight to dry. He then dabs a different tone or colour over the top once dry, using a sponge. This creates depth and really makes the textures stand out.



- He also explained how his World War One painting of the soldiers and poppies came about and how it was inspired by his Grandfather.

## **Salt King 200**

The group watched two short clips from a video that Alan Davey has put together for the picnic. This video will be on loop throughout the day. We watched a brief history of the salt in Droitwich and clip of Barbara Middlemass (Chair of Salt King 200) being interviewed by Michael Portillo.

## DAN's activities at Salt King 200

- DAN has two gazebos on the day. We would like to hold an art activity and encourage the public to design a permanent memorial to John Corbett.
- Jenny Davis has found people that can help us run a watercolour postcard workshop on the day, using salt.
- We still need volunteers! Please contact Peter/Rosie if you are willing to help out, just for an hour, on the day so that other DAN members can enjoy the picnic too.
- Witton Middle School are involved and are very enthusiastic about the event. Each of the 4 houses are studying something different about John Corbett.
- Please hand out the 'Salt King 200' leaflets to people you think might be interested. Bear in mind that the schools have issued them to families of all of their children.
- Helen Karakashian volunteered to give the leaflets and poster to the Norbury.

## Agreed actions

	Action	By
1. <b>Volunteers</b>	Please let Peter or Rosie know if you are willing to help out on the DAN stall for an hour.	<b>All</b>
2. <b>Leaflets</b>	Hand out 'Salt King 200' leaflets to those you think will be interested.	<b>All</b>
3. <b>Norbury Theatre</b>	Give poster and leaflets to the Norbury Theatre.	<b>HK</b>

## High School Mural

- The High School have completed the display panel for their mural design which should be on show during the picnic.
- The painting of the Chateau Impney will consist of 12 panels, each painted in the style of a different artist.
- When complete, the mural will be hung upstairs in the library.



## ArtsFest

- The program is pretty much complete with over 30 events. All details on the website – [www.droitwichartsfest.org](http://www.droitwichartsfest.org)
- 5,000 leaflets are about to be printed and can be handed out during 'Salt King 200'
- Two events are ticketed – please can members either purchase tickets or take some away to sell?
  - Keith Slater 'Sinatra Celebration – 16<sup>th</sup> July, St. Andrews Hotel, 6:30pm, £7 each
  - Malcolm Stent 'Hilarious Tales of Old Brum' – 30<sup>th</sup> July, St. Andrews Hotel, 7pm, £10 each
- Art Walk – 29<sup>th</sup> July, morning and afternoon. Rosie and Peter will be 'leading' an art walk for all capabilities – beginners welcome! Materials are free and will be given away. Rosie and Peter do not want to do this alone – can anyone help? Are members willing to come along and join in or encourage people they know might be interested? Rosie cannot do the afternoon so help is really needed then.
- The library gallery is booked for the whole of August but only 5 members have applied! This is a premium venue and a lovely space to display artwork at no cost to paid-up members. Forms can be found online, facebook or in Park's Café. Or email Tamara: [thaichi2010@gmail.com](mailto:thaichi2010@gmail.com)
- Peter thanked Rhys for all of his hard work on behalf of DAN.

## Agreed actions

	Action	By
4. <b>Tickets</b>	Purchase tickets or take some away to sell – contact Rhys Jones <a href="mailto:rhys@photomaestro.co.uk">rhys@photomaestro.co.uk</a>	<b>All</b>
5. <b>Exhibition</b>	Apply to exhibit your work during ArtsFest in the library	<b>All</b>
6. <b>Art Walk</b>	Volunteer to help lead / participate (and encourage others to do so!)	<b>All</b>

## Associates From Afar

- One of our members has connections with international Artist Keith Morant.
- Keith Morant, artist from New Zealand is keen to work with DAN. He is an internationally acclaimed artist and could perhaps be an honorary artist or patron. He is very well known in Europe, particularly Venice. He knows a lot about art history.
- To find out more – **visit his website** <http://www.keithmorant.com>
- We are a networking organisation and we need to be more visible and create more awareness. Perhaps a connection with an international artist will give us gravitas. It takes networking to another level!
- It doesn't have to just be Keith – we could have a number of artists – perhaps more local?
- It could give us big opportunities. We could share things, such as the activity we did tonight. We could have a Skype conversation or watch a pre-recorded video. Artists could send work to be included in one of our exhibitions (e.g. Hanbury Hall).
- This would be based on mutual support – e.g. Listed on websites.
- The group agreed it was something worth pursuing.

	Action	By
7. <b>International associates</b>	Invite Keith Morant and Marie-Noelle Gaujour. Change constitution to include international associates (no fee).	<b>MW / PH</b>

## AOCB

### WSOA

- Malcolm came across 'Worcester Society of Artists' who meet in the Methodist Church. The leader of this group will contact and hopefully join DAN later in the year.

### Salt Fest

- The group was asked if DAN wanted to take part in this year's Salt Fest. The resounding response was 'no'.

### Newsletter

- Printed copies of the newsletter are not being distributed! We need help! It is not an onerous task.

	Action	By
8. <b>Newsletter</b>	Volunteer(s) required to circulate physical copies of the newsletter.	<b>All</b>

## Date of next meeting:

**Wednesday 12<sup>th</sup> July, Park's Café, 7:15pm**

Rosie Philpott

